

Pathwork Lecture 169: The Masculine and Feminine Principles in the Creative Process

1996 Edition, Original Given January 3, 1969

This lecture is given in an **expanded poetic format**, what I call a **Devotional Format** of the lecture, and in that sense, this is **my interpretation** of the **intent** of the lecture. I may have interpreted portions differently from you, and I ask you to ponder the words for your own interpretation. I did this Devotional Format so I can take the words into my heart, phrase by phrase, much as I would in reading poetry – that is, **devotionally**.

The blessings to me in developing this format have been truly profound, and my wish is that this Devotional Format will be a blessing to others. ***I invite you to slowly read and ponder this format of the text – with an open heart to experience the Guide’s Presence and Love emerging from among the words such that the wisdom comes to LIVE you.***

For clarity: The **original text** is in **bold and italicized**. [My adds of commentary/clarification/interpretation are in brackets, italicized, and not bolded.] To learn more of my Devotional Format and see the lectures I have done in this way, go to <https://www.garyvollbracht.com/pathwork-lectures/pathwork-lectures-devotional-format/>

Gary Vollbracht

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03	<p><i>Greetings, my friends.</i></p> <ul style="list-style-type: none"> • <i>Blessings</i> <p><i>and</i></p> <ul style="list-style-type: none"> • <i>love</i> <ul style="list-style-type: none"> • <i>are extended to you</i> <p><i>and</i></p> <ul style="list-style-type: none"> • <i>reach you</i> <i>in your deepest being</i> <p><i>to the extent</i> <i>you open up to them.</i></p> <ul style="list-style-type: none"> • <i>Receive</i> <p><i>and</i></p> <ul style="list-style-type: none"> • <i>let</i> <i>them [i.e., Receive and let these blessings and love]</i> <i>come into you.</i>

by Eva Broch Pierrakos

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Edited by Judith and John Saly; Devotional Format posted 9/4/20

04

*I would like to talk tonight
about some more specific elements
of the*

- *creative,*
- *universal*
power.

*I have often said that
each human being
not only*

- *possesses this power*
but also
- *expresses it.*

*Coming into your own
means*

- *deliberately,*
- *consciously, and*
- *purposefully*
using the creative power

- *which you are*
in your innermost being

and

- *which emanates from you.*

*You constantly
create your life circumstances
with this power,*

but you do so

- *unconsciously*
and
- *unknowingly.*

	<p><i>What you</i></p> <ul style="list-style-type: none">• <i>think and</i>• <i>feel,</i> <p><i>what you</i></p> <ul style="list-style-type: none">• <i>believe and</i>• <i>conceive of,</i> <p><i>what you</i></p> <p><i>secretly</i></p> <ul style="list-style-type: none">• <i>wish and</i>• <i>fear,</i> <ul style="list-style-type: none">• <i>shape and</i>• <i>determine</i> <p><i>creative substance</i></p> <p><i>and</i></p> <ul style="list-style-type: none">• <i>constitute</i> <p><i>the motor force</i></p> <p><i>of this power [i.e., of this creative, universal power, which you ARE in your innermost being and which emanates from you].</i></p>
05	<p><i>What a tremendous difference it makes</i></p> <p><i>when you</i></p> <p><i>deliberately</i></p> <ul style="list-style-type: none">• <i>express</i> <p><i>and</i></p> <ul style="list-style-type: none">• <i>create</i> <p><i>your</i></p> <ul style="list-style-type: none">• <i>life</i> <p><i>or</i></p> <p><i>your</i></p> <ul style="list-style-type: none">• <i>fate,</i> <p><i>rather than</i></p> <p><i>creating it [i.e., rather than creating your life or your fate]</i></p> <p><i>unknowingly.</i></p> <p><i>Unconsciously</i></p> <p><i>creating,</i></p> <p><i>you go through certain experiences</i></p> <p><i>which you ascribe to</i></p> <p><i>some obscure fate.</i></p>

*Your experiences
seem to have
little or nothing to do with*

- *who you are,*
- *what you feel,*
- *what you wish,*
- *what you believe in*

right now,
or with

- *what you*
choose to do with
your
 - *thoughts and*
 - *feelings.*

But
self-realized individuals
know
exactly
how they create their lives.

06

*An interim state
in the final realization
of human consciousness
is reached
when people*

- *connect with*
their unconscious blocks

and

- *comprehend*
the
 - *obstructions*

and
the

- *unhappiness*
in their lives.

*It is a great moment
when one
suddenly*

- *understands*
that it was
not
 - *hostile fate*

but

- *one's own doing*
that brought it about,

and

- *sees*
the secret attitude
that produced
the unwelcome fate.

Once

- *cause*

and

- *effect*
are connected,
one's fate
is no longer a
 - *blind and*
 - *malevolent*

outer power.

*From that moment on,
the individual
ceases to be helpless.*

*In truth,
human beings
have
never
been helpless against
any*

- *force or*
- *power*

outside themselves;
*but they are helpless against
their own inner processes
until they*

- *recognize and*
- *change*

them.

07	<p><i>This [i.e., Recognizing AND changing inner processes that create one's negative experiences and unhappy life circumstances] is the way of the path.</i></p> <p><i>As you discover the root of your negative experience within you, you become capable of transforming that experience.</i></p> <p><i>In order to create positive fate deliberately, it is essential for you to understand more about</i></p> <ul style="list-style-type: none"><i>• the creative force of the universe</i><i>and</i><i>• how you can personally use it.</i> <p><i>Now I would like to discuss certain very specific aspects of this creative power.</i></p>
08	<p><i>There are two fundamental principles through which the creative process works:</i></p> <p><i>the first is [i.e., the first is the principle of]</i></p> <ul style="list-style-type: none"><i>• activation;</i> <p><i>the other is the principle of</i></p> <ul style="list-style-type: none"><i>• getting out of the way</i><i>and</i><i>• letting it happen.</i>

*These two creative principles [i.e., 1) activation and 2) getting out the way
and letting it happen]*

- *exist throughout
the entire universe*
- and*
- *manifest in
everything in your life.*

*They regulate
all that happens,*

- *desirable*
- or*
- *undesirable,*

- *important*
- or*
- *unimportant,*

from the

- *smallest,*
- *most mundane
occurrence*

up to the

- *creation of
a universe.*

*If what is created
needs to be*

- *constructive,*
- *fruitful,*
- *joyful, and*
- *pleasurable,*

*these principles [i.e., these two creative principles: 1) activation and
2) getting out the way and letting it happen]*

*must interact
in a harmonious way:*

- they must*
- *complement one another*
- and*
- *be in harmony.*

If what is created is

- *destructive,*
- *painful,*
- *wasteful, or*
- *unhappy,*

*these two principles [i.e., these two creative principles: 1) activation and
2) getting out the way and letting it happen]
must also be at work;*

*only in this case
they are*

- *distorted and*
- *misunderstood.*

Instead of

- *complementing one another,*

they

- *interfere with one another.*

*Instead of these two aspects
making
one unitive whole,*

*a dualism
makes*

two mutually exclusive opposites out of them.

*When both sides of the duality
are reconciled,*

two

- apparently
opposing forces*
- *work together
toward one goal*
- and*
- *complement
one another.*

I have discussed

- *unity*

versus

- *duality*

in many other contexts.

	<p><i>It [i.e., Unity versus duality] pertains to all of creation:</i></p> <p><i>wherever an entity</i> • <i>is removed from its center</i> <i>and</i> • <i>is therefore in</i> • <i>ignorance and</i> • <i>error,</i> <i>duality</i> <i>comes into existence.</i></p> <p>• <i>The entire earth sphere,</i> <i>namely</i> • <i>human consciousness,</i></p> <p><i>is in the</i> <i>dualistic state</i> <i>so that</i> <i>all perceivable creative functions</i> <i>are split in the middle.</i></p> <p><i>The principles discussed here [i.e., These two creative principles: 1) activation and 2) getting out the way and letting it happen] are also affected by the dualistic state of the human consciousness.</i></p>
09	<p><i>These two fundamental principles of creation,</i> • <i>activating</i> <i>and</i> • <i>letting be,</i> <i>are universal laws</i> <i>present in</i> <i>everything that has ever been created.</i></p> <p><i>They are</i> <i>not</i> <i>mechanical laws</i> <i>such as the law of gravity.</i></p>

*All laws,
even*

- *impersonal,*
 - *physical*
ones
 - *have come into existence*
 - *from,*
 - *through,*
- and*
- *by*
consciousness,

and must

- *have been created*
in the same manner
by combining
these two fundamental principles [i.e., by combining
these two creative principles: 1) activation and
2) getting out the way and letting it happen].

*Direct creation,
with its own specific laws,
is always
an expression of
consciousness,*

*for everything in creation
can only be a result of
consciousness.*

Whether the consciousness

- *stems from an individual*
 - *brain or*
 - *personality,*

or whether the consciousness

- *is the great universal spirit*
permeating all life,

does not matter.

*The principle
is the same.*

10

The
conscious attitude
expresses
whether or not you
• activate
or
whether or not you
• let be.

• These two principles [i.e., These two creative principles: 1) activation and 2) getting out the way and letting it happen]

and
• their roles
deserve
much closer scrutiny.

To
• activate
means that the
conscious entity
deliberately
• claims,
• sets in motion,
• moves toward,
• causes,
• determines, or
• purposefully uses
these forces [i.e., these creative forces]
by
• calling them [i.e., calling these creative forces]
into action
and
• removing all possible obstructions.

• Effort
and
• endeavor
are an integral part of
setting the creative forces in motion.

This [i.e., This setting the creative forces in motion]
is
• active doing.

We may call this
• the masculine principle in creation.

11

The attitude of

- **"letting be"**

means

- **to be receptive**

and

- **to wait.**

It [i.e., The "letting be" and therefore being receptive and waiting]

is also a

movement,

for anything that is

alive

must be moving.

But

**this kind of movement [i.e., But this "letting be" movement and therefore
this being receptive and waiting movement]**

is very different from

the movement of the

activating principle [i.e., the setting the creative forces in motion].

The activating principle

moves out

toward

another state.

The spirit of letting be

is a movement

within itself;

it [i.e., the spirit of "letting be" movement]

is a

- **pulsating,**

- **involuntary**

**movement [i.e., the movement of SURRENDERING to the creative
forces that are set in motion by the movement of ACTIVATION],**

while the

movement of activation [i.e., the movement of

setting the creative forces in motion].

is

- **deliberate**

and

- **self-determining.**

	<ul style="list-style-type: none">• <i>Words are insufficient to explain these facts [i.e., these facts about movement of ACTIVATION and movement of LETTING BE]</i> <p><i>and</i></p> <ul style="list-style-type: none">• <i>you will have to</i><ul style="list-style-type: none">• <i>listen with your</i><ul style="list-style-type: none">• <i>inner ear</i> <p><i>and</i></p> <ul style="list-style-type: none">• <i>use your</i><ul style="list-style-type: none">• <i>imagination</i> <p><i>and your</i></p> <ul style="list-style-type: none">• <i>innermost faculties to perceive what I am telling you here.</i>
12	<p><i>The consciousness behind the attitude of letting be is one of</i></p> <ul style="list-style-type: none">• <i>patient,</i>• <i>trustful</i> <p><i>waiting,</i></p> <p><i>of</i></p> <ul style="list-style-type: none">• <i>allowing a ripening process come to fruition,</i> <p><i>of</i></p> <ul style="list-style-type: none">• <i>surrendering to a force</i> <p><i>set in motion [i.e., set in motion by the movement of activation, by the masculine principle in creation]:</i></p> <p><i>this may be called</i></p> <ul style="list-style-type: none">• <i>the feminine principle in creation.</i>

As I have said before, the

- *masculine*
- and*
- *feminine*
- principles*
exist in every
- *endeavor and*
 - *creative act.*

The

- *self-determining,*
 - *voluntary*
- act [i.e., the masculine principle that sets in motion
the movement of activation of the creative forces]*
- expresses*
- *self-confidence*
- and*
- *knowledge of one's
divine nature.*

The

- the*
- *going with the creative forces,*
 - *surrender to them [i.e., the SURRENDER to the creative forces that the
masculine principle set in motion by the movement of ACTIVATION],*
- expresses*
deep trust
in
- *life*
- and in*
- *the state of being
that does not require
one iota
more movement*
- than to*
activate
the very powers one trusts in.

Everything
that functions well in
• the universe
down to
• the smallest manifestations of
mundane life

combines
these two aspects [i.e., combines the activating
and letting be aspects]
of
• life
and
• consciousness.

Nothing can be created
without both of these principles [i.e., without both the
masculine and feminine principles]
being at work.

No union between the sexes
can be fulfilling
unless these principles [i.e., unless these masculine
and feminine principles]
function
as they are meant to.

Pleasure supreme
is possible
to the degree
these attitudes [i.e., these attitudes of ACTIVATING the creative forces
and SURRENDERING TO the creative forces that are activated]
are healthy
and
to the extent
trust in
• self and
• life
make both attitudes [i.e., to the extent TRUST in self and life
make both these attitudes of ACTIVATING the creative forces
and SURRENDERING TO the creative forces that are activated]
possible.

13

Both

- **men**

and

- **women**

represent these two principles [i.e., the masculine (or activating) principle AND the feminine (or letting be) principle];

only their

- **arrangement,**
 - **emphasis,**
 - **degree,**
 - **proportion and**
 - **relation to each other**
- are different.**

However,

this does

not mean that the

- **healthy,**
 - **integrated**
- man**

represents

exclusively the

activating principle [i.e., masculine principle],

or that the

- **healthy,**
 - **integrated**
- woman**

represents

exclusively the

principle of letting be [i.e., feminine principle].

- **Men**

and

- **women**

must express

both aspects [i.e., both masculine and feminine aspects],

but

- **the emphasis**

differs and

- **the areas**

in which both creative principles [i.e., areas in which BOTH masculine AND feminine creative principles],

- **manifest or**
 - **apply**
- also differ.**

14

Once you begin to
• *think about this and*
• *look at life*
with the slightly altered vision
that acknowledges both principles at work,
you will
• *see and*
• *understand*
a lot more
about
• *creation itself*
as well as
about
• *world events.*

Whether you
create
• *a business,*
• *a situation*
between
• *yourself*
and
• *another person,*
• *your own fate,*
or
• *a universe,*
all depends
to what extent
you
• *understand*
and
• *harmoniously use*
the
• *masculine and*
• *feminine*
principles of creation

and
to what degree
you
• *are conscious of both principles*
and
• *allow them*
both
to unfold
out of yourself.

	<p><i>These principles [i.e., These masculine and feminine creative principles], are often</i></p> <ul style="list-style-type: none"><i>• distorted</i> <p><i>and thus</i></p> <ul style="list-style-type: none"><i>• create</i><i>• confusion and</i><i>• disharmony.</i> <p><i>When these creative principles are</i></p> <ul style="list-style-type: none"><i>• distorted and</i><i>• used in</i> <p><i>erroneous ways, the result is destruction.</i></p>
15	<p><i>A man cannot dare to</i></p> <ul style="list-style-type: none"><i>• be fully a man</i> <p><i>and</i></p> <ul style="list-style-type: none"><i>• activate the creative force</i> <p><i>in a</i></p> <ul style="list-style-type: none"><i>• deliberate</i> <p><i>and</i></p> <ul style="list-style-type: none"><i>• purposeful</i> <p><i>way</i></p> <p><i>when his unconscious is still steeped in</i></p> <ul style="list-style-type: none"><i>• hostility,</i><i>• rage, and</i><i>• anger,</i> <p><i>because the activating principle then threatens to express these destructive impulses.</i></p>

*There are
many
• men
as well as
• women
in this world
who are still
so undeveloped
that they have
no compunction about
expressing
their destructive impulses.*

*They do not mind
activating
the masculine principle,
even though
it brings forth
the most
• violent and
• negative
actions.*

*Only when
• development proceeds further and
• the individual
no longer wishes to express
• violence and
• destruction*

*will he or she
• become
frightened of
his or her own
active principle*

*and therefore
• hold it back.*

*This is why
you cannot
be fully
• a man or
• a woman
unless you first come to terms with
your negative
• emotions and
• desires.*

*When you
fully face
these feelings [i.e., fully face
these negative, violent, destructive feelings in you],
they will
lose their power.*

*But as long as you are
unaware of
their existence,
they
will*

- control you*
- and*
- force you to act upon them
without even knowing*
 - what you are doing*
- and*
- why.*

*You will then
rationalize them [i.e., rationalize these negative, destructive feelings in you]*

*or you will turn
the destructiveness
upon
yourself,
in your fear to
let the active principle out
and
sow its negative seeds.*

16

*Thus, in a
transitory state of
evolution,
people prevent themselves
from using the
activating principle,

because
all activation
would be based on
negativity.*

This [i.e., This fear in this transitory state that ALL activation would be negative] explains

*why so many people
find themselves
paralyzed in*

- inactivity and*
- stagnation.*

*Temporarily,
people will hold themselves back
to prevent their use of
the creative principle.*

*Therefore,
healthy*

- activation,*
- self-assertion, and*
- autonomy*

*are also
temporarily bound
and must wait for release
until the personality
has settled its difficulty with
its own
destructive nature.*

*People may have to go through
a number of appearances on this earth plane
in which
their activating forces
must be dimmed
so as to
no longer express
the distorted form [i.e., the negative, destructive form]
of the
creative principle of activation.*

17

*You all experience on this path
the necessity
of contacting
hidden*

- *cruelty,*
- *brutality,*
- *sadism,*
- *vindictiveness, and*
- *malice.*

As you learn to
• *see,*
• *understand,*
and
• *accept*
these emotions,
you can
truly
outgrow them.

*Only then [i.e., Only then, when you have outgrown these negative emotions,]
do you become
genuinely
convinced
that there is
no need for
destructiveness.*

*As long as
destructiveness
is not squarely faced,
this conviction [i.e., this conviction that there is no need for destructiveness]
is
lacking
and
your holding back [i.e., your holding back activation, believing that the needed
destructiveness will manifest when you activate these creative principles]
is motivated almost entirely
by
fear of*
• *retribution and*
• *consequences.*

Only when you have the

- courage and***
- honesty***

to fully

- see and***
- accept***

these damaging

- emotions and***
- desires,***

only when you
totally

- comprehend and***
- evaluate***

them [i.e., comprehend and evaluate these negative destructive emotions and desires],

will you see

without a shadow of a doubt
that

they are

superfluous
as defenses,

nor do they
serve

any other purpose.

As these feelings [i.e., As these negative destructive feelings]
become

superfluous

and

you need

no longer be on guard against
your own spontaneous reactions,

you will be

free enough

to activate

the greatest power in the universe
within

yourself.

	<p><i>You will no longer fear this power, for it will be free from</i></p> <ul style="list-style-type: none"><i>• pollution,</i><i>• perversion, and</i><i>• distortion.</i> <p><i>You can then</i></p> <ul style="list-style-type: none"><i>• claim your birthright.</i> <p><i>You can then</i></p> <ul style="list-style-type: none"><i>• call into being your own creative forces.</i>
18	<p><i>It often happens that a person is sufficiently cleansed of the destructive distortions so as to safely use his or her own inner powers,</i></p> <p><i>but the old habit pattern of holding back is so firmly rooted that the personality will needlessly forgo the use of the activating principle,</i></p> <p><i>not yet aware that it is safe to use this power.</i></p> <p><i>The destructiveness that still exists is no longer dangerous because it is now sufficiently conscious.</i></p>

*The person is
too alert
to allow
the destructiveness
to*

- rule and*
- precipitate*

negative actions.

*The individual
does not know yet,
however,
that the power to handle
the remaining aggressions
also
enables him or her
to use
the greatest forces
in the universe within the self.*

*Now
becoming godlike,
one can use the activating power
to create circumstances
according to
one's own choice.*

19

*So we must
differentiate
between
those who rightfully dim their creative activity
because they are
justifiably
afraid of
the negative components in it,
and
those who dim this power
simply because
they do not know of its
positive
potential.*

	<p><i>They [i.e., Those who dim their creative activating power simply because they do NOT KNOW of its POSITIVE potential] are like a man who has been asleep for a very long time, and when he wakes up he has yet to discover</i></p> <ul style="list-style-type: none"><i>• the power of all his faculties</i> <p><i>and</i></p> <ul style="list-style-type: none"><i>• the scope of their unfoldment.</i>
20	<p><i>The masculine principle</i></p> <ul style="list-style-type: none"><i>• is outgoing</i> <p><i>and</i></p> <ul style="list-style-type: none"><i>• leads to action, which has consequences.</i> <p><i>The action following the</i></p> <ul style="list-style-type: none"><i>• driving force or</i><i>• impetus</i> <p><i>actively</i></p> <ul style="list-style-type: none"><i>• builds,</i><i>• affects,</i><i>• causes, and</i><i>• determines.</i>

	<p><i>When the personality is fully aware of no longer</i><ul style="list-style-type: none">• <i>needing</i><p><i>and therefore no longer</i><ul style="list-style-type: none">• <i>fearing</i><p><i>the destructive forces, it [i.e., the personality] also begins to know that it can create.</i></p><p><i>At this point people discover</i><ul style="list-style-type: none">• <i>the powers within them</i><p><i>and</i><ul style="list-style-type: none">• <i>that</i><p><i>their minds can activate them.</i></p></p></p></p></p>
21	<p><i>The feminine principle of</i><ul style="list-style-type: none">• <i>receptivity,</i><p><i>of</i><ul style="list-style-type: none">• <i>letting the activating forces work their lawful way toward fruition,</i><p><i>is distorted when the entity refuses self-responsibility.</i></p><p><i>If self-activation is relinquished and,</i><ul style="list-style-type: none">• <i>instead of surrendering to</i>• <i>the self-activated inner powers,</i><p><i>one surrenders to</i><ul style="list-style-type: none">• <i>another person's authority,</i><p><i>then the role of the creative feminine principle is perverted.</i></p></p></p></p></p>

*By the same token,
a woman
who surrenders her autonomy
to
a mate
because
she is too*

- fearful and*
- lazy*

*to assume the
consequences
for her own actions*

makes a

- travesty and*
- caricature*

*out of
femininity.*

*Her surrender to
the mate
will
never
be motivated by*

- love and*
- trust*

in him;

*her aim
will
not be
to experience ecstasy
by uniting
these two creative principles
in this particular manifestation.*

*Instead,
she surrenders to him
out of fear of
life,
refusing to
assume her obligations
in life.*

*Such distorted surrender
cannot bring anything favorable
to either partner.*

When a woman wants to
• *be a*
parasite
and
• *burden her partner with*
the brunt of
her responsibilities,
she is
cheating life,
but
life
cannot be cheated.

The result is
that she must
increase
her fear of
• *life,*
as well as
her fear of
• *the man*
who is supposed to be
her authority.

She must
fear
her self-determined enslavement.

Thus
• *the feminine principle or*
• *femininity*
is often wrongly associated with
• *helplessness,*
• *passivity,*
and
• *inferiority,*

while
• *the masculine principle or*
• *masculinity*
is often wrongly associated with
• *brute force*
and
• *superiority.*

22

*In reality,
a woman
cannot truly be
a woman
unless
she is
self-determining.*

*In the terms of this lecture,
a woman
has to be
secure in her selfhood
by
activating
the creative principle
within
herself,*

*for only when
she is*

- accountable for
her mistakes*

and

- willing to*
- accept and*
- learn from
them*

can she be

- strong*

and

- self-responsible.*

*Then she will be
unafraid
of*

- total surrender,*

of

- letting go,*

of

- allowing the
involuntary
forces in herself
to guide her.*

23	<p><i>Conversely, a man cannot be truly a man</i></p> <ul style="list-style-type: none"><i>• when he is not free from destructiveness,</i> <p><i>and</i></p> <ul style="list-style-type: none"><i>• when he is not willing to let the activating principle go to work in its own fashion.</i> <p><i>In other words, he must observe the feminine principle</i></p> <p><i>in order to fully activate the masculine one,</i></p> <p><i>just as the full woman must activate the masculine principle</i></p> <p><i>in order to give herself over to the feminine.</i></p>
24	<p><i>This interaction between</i></p> <ul style="list-style-type: none"><i>• man</i> <p><i>and</i></p> <ul style="list-style-type: none"><i>• woman</i> <p><i>expresses the two sides of the creative power [i.e., the masculine (activating) and feminine (letting go) sides of the creative power] in a very obvious way.</i></p>

	<p><i>Union between the sexes is satisfactory to the degree that the two sides [i.e., the masculine (activating) and feminine (letting go) sides] are in harmony within each partner.</i></p> <p><i>Only when that condition is fulfilled [i.e., Only when the masculine (activating) and feminine (letting go) sides are in harmony WITHIN each partner] can harmony be established between them [i.e., can harmony be established BETWEEN the two partners].</i></p>
25	<p><i>As man is justified in fearing the activating forces as long as he</i></p> <ul style="list-style-type: none"><i>• is unaware of his destructiveness</i> <p><i>and therefore</i></p> <ul style="list-style-type: none"><i>• cannot control it,</i> <p><i>so is woman justified in fearing self-surrender as long as she</i></p> <ul style="list-style-type: none"><i>• makes herself helpless for whatever distorted motives.</i>

*If she is
not in possession of
her
inherent powers,
surrender
must be*

- *debilitating and*
- *dangerous.*

Since

- *men*

and

- *women*

*express [i.e., Since men and women EACH express]
both the*

- *masculine*

and

- *feminine*

principles,

*they must
both*

*cleanse
their activating powers of*

- *violence and*
- *hostility.*

Both

*need to learn to
ascribe
the cause
for
all
that happens to them
to
the self,*

*rather than
blaming
outside factors
for their suffering.*

26

*This [i.e., Because BOTH men and women each express
BOTH masculine (activating) and feminine (letting be) principles]
is why you find on this path*

that

both

- *men*

and

- *women*

come across

*the identical patterns of
false activity.*

*On the one hand
they find*

false

- *aggression,*
- *hostility,*
- *violence,*
- *overactivity,*
- *impatience,*
- *refusal to wait for*

the powers

to lawfully

come to fruition.

*On the other,
they find*

false

- *receptivity and*
- *letting go,*

meaning

- *denial of self-responsibility,*
- *laziness,*
- *following the line of least resistance.*

*Trying to
find*

an authority

who will take on

what is really

their

responsibility

is one such way to

evade accountability.

	<p>Both • men and • women therefore have to work out the same problems, but they [i.e., but both men and women] interact [i.e., INTERACT with each other] on a • complementary rather than on an • identical level.</p>
27	<p>No self-realization is possible unless you become full • men and • women in the deepest possible sense.</p> <p>This is why human problems are always primarily concerned with the relationship between the sexes.</p> <p>No matter what other problems you human beings have, they are at least indirectly connected with • your • masculinity or • your • femininity.</p>

	<p><i>The</i></p> <ul style="list-style-type: none">• <i>expression and</i>• <i>handling</i> <p><i>of the</i></p> <ul style="list-style-type: none">• <i>masculine</i> <p><i>and</i></p> <ul style="list-style-type: none">• <i>feminine</i> <p><i>creative principles</i> <i>permeates</i> <i>your whole personality.</i></p>
28	<p><i>Let us take for example</i> <i>a problem at work.</i></p> <p><i>How can your work</i> <i>be successful</i> <i>if the activating principle</i> <i>is</i></p> <ul style="list-style-type: none">• <i>lacking or</i>• <i>dimmed</i> <p><i>and</i> <i>if you are</i> <i>not sufficiently</i></p> <ul style="list-style-type: none">• <i>outgoing and</i>• <i>healthily aggressive,</i> <p><i>or</i> <i>if you do</i> <i>not activate</i> <i>your own creative powers,</i> <i>but hold them back?</i></p> <p><i>What if you let them out [i.e., what if you let your creative powers out],</i> <i>but the</i> <i>activating forces</i> <i>remain</i></p> <ul style="list-style-type: none">• <i>hostile and</i>• <i>antisocial?</i> <p><i>In that case</i> <i>you will inevitably get into difficulties</i> <i>with your environment,</i> <i>no matter how accomplished you may be</i> <i>in your profession.</i></p>

*If the spirit of love
is lacking,
you will
not want to
contribute to life*

- with*

and

- through*

your work.

Therefore

- there can be
nothing creative about it [i.e., nothing creative about your work]*

and

- the deeper spiritual powers
cannot manifest [i.e., cannot manifest through your work].*

*If, however,
you want to
enrich life,
you can
safely enrich yourself*

- by*

and

- through*

*your activity,
without
falsely
feeling guilty about
your
healthy aggression.*

*The creative activation
will do justice to
both –*

- enriching*
 - others*

and

- the self*

in every possible way.

29

*And how can
what is activated
come to fruition
if
the feminine creative principle is
not allowed to function
by*

- letting be,*

by

- waiting for fruition,*

by

- trusting the forces set in motion?*

*Your own
intuitive powers
reach your consciousness
only when
this receptive spirit
of letting be
reigns
after the activation.*

*Then [i.e., Then, when the receptive spirit of “letting be” reigns and thereby
your own intuitive powers can reach your consciousness]
you can be guided
according to
the highest wisdom,
that of
creative inspiration,
necessary for
all
successful work.*

*It [i.e., Creative wisdom],
too, consists of
the two aspects:
inspiration must be*

- deliberately activated by
the mind,*

and

- allowed to*
 - flow,*
 - take its course, and*
 - manifest in its own fashion
without interference from
the mind.*

30

*The laws indicated here
are applicable to
all endeavors.*

Whether you

- *do menial labor,*

or

- *work as*

- *an artist,*
- *a scientist,*

or

- *whatever else,*

the law is the same,

although

*the degree to which these principles must function
may vary.*

Simple menial work

can be done

- *mechanically*
- and yet relatively*
- *efficiently,*

though it

can also be

- *a creative act*
- when it is done*

in the spirit mentioned here.

But

- *artistic,*
- *scientific, or*
- *spiritual*

work

can

never succeed

unless

it follows these laws of creation.

31	<p><i>So your</i></p> <ul style="list-style-type: none">• <i>work</i> <p><i>must fail,</i></p> <p><i>as your</i></p> <ul style="list-style-type: none">• <i>human relationships</i> <p><i>and</i></p> <ul style="list-style-type: none">• <i>partnerships</i> <p><i>must fail,</i></p> <p><i>when the</i></p> <ul style="list-style-type: none">• <i>masculine [i.e., activating]</i> <p><i>and</i></p> <ul style="list-style-type: none">• <i>feminine [i.e., letting be]</i> <p><i>principles</i></p> <p><i>do not properly</i></p> <ul style="list-style-type: none">• <i>interact and</i>• <i>complement</i> <p><i>one another.</i></p> <p><i>Needless to say that</i></p> <p><i>in all these areas</i></p> <p><i>the relationship</i></p> <p><i>between</i></p> <p><i>the two aspects of creation [i.e., between activating</i></p> <p><i>and letting be aspects]</i></p> <p><i>varies</i></p> <p><i>as the emphasis varies</i></p> <p><i>at any given</i></p> <ul style="list-style-type: none">• <i>time or</i>• <i>phase.</i>
32	<p><i>If one of these two principles</i></p> <p><i>is</i></p> <p><i>healthy,</i></p> <p><i>the other</i></p> <p><i>must also be</i></p> <p><i>right.</i></p> <p><i>It is impossible that</i></p> <p><i>one [i.e., one of these aspects or principles of creation]</i></p> <p><i>is healthy</i></p> <p><i>and</i></p> <p><i>the other [i.e., other of these aspects or principles of creation]</i></p> <p><i>distorted.</i></p>

*Hence,
the man
who has a problem in
• self-activation
must, in other ways,
be unable to
• let go and
• let himself be carried.*

*It would be
false
to assume that
the man who is
not sufficiently
• active and
• aggressive
is so
throughout his total personality.*

*He will inevitably
discover an area
in which he is
• overactive,
• over-masculine,

precisely where
the feminine principle
should reign.*

*This distortion [i.e., This distortion of being over-masculine
where the feminine principle should reign]
is a compensation for
underactivity
where he should exert
his masculine activating force,
but
does not.*

*Conversely,
the man who expresses an*

- *exaggerated form of
the masculine principle*

*must harbor areas
in which he
is*

- *too passive*

*and
expresses*

- *the distorted
feminine principle.*

*Both these examples
are also applicable to
women.*

33

*Because
the manifestation of the*

- *masculine*

and

- *feminine*

*principles
in the
inner life
of the individual
is a substantial part of
self-realization,*

*your pathwork
must be particularly concerned with this topic.*

*True spirituality
must make
fuller*

- *men*

and

- *women*

*out of you
in the best sense,
on
all levels of your being.*

	<p><i>Your growth must inevitably harmonize these levels [i.e., harmonize these masculine and feminine levels].</i></p> <ul style="list-style-type: none">• <i>To what degree</i> <p><i>and</i></p> <ul style="list-style-type: none">• <i>in what way</i> <i>the imbalance [i.e., the imbalance of the masculine and feminine aspects] exists</i><ul style="list-style-type: none">• <i>varies in each case</i> <p><i>and</i></p> <ul style="list-style-type: none">• <i>must be found by self-search.</i>
34	<p><i>When you become capable of truly loving, these principles [i.e., then these masculine and feminine principles of creation] will be perfectly expressed in you.</i></p> <p><i>Or, to put it the other way, through the deliberate activation of the creative power [i.e., through the MASCULINE principle of deliberate ACTIVATION of the creative power] to its highest potential because you</i></p> <ul style="list-style-type: none">• <i>no longer fear your own destructiveness,</i> <p><i>and</i></p> <ul style="list-style-type: none">• <i>trust the universal powers [i.e., and through the FEMININE principle of LETTING GO you trust the universal powers] to finish lawfully what you have deliberately set in motion,</i> <p><i>you will</i></p> <ul style="list-style-type: none">• <i>be unafraid to surrender to a power greater than your willful ego-self,</i> <p><i>and thus</i></p> <ul style="list-style-type: none">• <i>become capable of loving.</i>

Whatever
you do then
in this spirit [i.e., in this spirit of a harmonized use of the masculine
and feminine principles of creation]

- will be creative

and

- will combine

these two aspects of creation.

The desire to
give to life
will
never appear as
self-impooverishment –
on the contrary.

The loving man
will
activate
a sublime power
in

- him

and

- his mate

for the purpose of
enriching them both.

Her trust in him
will be warranted,

- making her

self-surrender

- justified and
- dignified,

and

- enhancing

her individuality.

***Giving up
the determining ego
will be for her
a desired experience
that need not be feared;***

***his activation
then becomes
lovingly enriching
to both.***

***This is
quite different from
the kind of activating
the pseudo-masterful man
issues forth.***

***He [i.e., The pseudo-masterful man]
has an attitude
that***

- puts the woman down
to aggrandize himself***
- and***
- makes her
fear of
surrender***
- justified and***
- reasonable.***

***He [i.e., The pseudo-masterful man]
therefore
hinders her fulfillment
as a woman.***

35

*The surrender of
the loving woman
heightens
the mastery of self-activation
in her mate.*

*She [i.e., The loving woman]
will encourage
his full selfhood,
not*

- *competing with or*
- *rejecting*

*his activation
because it [i.e., because his activation]
no longer is a threat.*

*Her receptivity
should not be confused with*

paralyzed passivity

*which is but a
distortion
of
healthy femininity.*

*The pulsating activity of
the soul
in the receptive
state of*

- *letting-be,*

the state of

- *being,*
- *self-surrender,*

*is a vibrating force
that contributes
to*

- *her mate's manhood*

*and
to*

- *his strength.*

36	<p><i>When the letting go means a deliberate choice of forgoing the active principle because the person recognizes that at a certain point other faculties must take over,</i></p> <p><i>an enormous difference [i.e., an enormous difference from using the active principle when other faculties should take over] is experienced.</i></p> <p><i>The activating principle of becoming deliberately causes things to happen;</i></p> <p><i>the being principle is</i></p> <ul style="list-style-type: none"><i>• self-perpetuating and</i><i>• involuntary.</i> <p><i>Its effects [i.e., The effects of BEING] occur indirectly.</i></p>
37	<p><i>The pathwork itself requires blending of these two aspects [i.e., a blending of the masculine (activating) aspects and the feminine (letting go or being) aspects].</i></p> <p><i>I have discussed this previously using different terminology.</i></p> <p><i>I wish to show you right here how it works.</i></p>

- *No obstruction
can be removed,*
- *no unhappiness
eliminated,
unless the personality,
be it*
 - *man**or*
 - *woman,**uses
the activating power.*

*It is necessary to
deliberately
turn on this power
by claiming
your*

- *potential*

*and
your*

- *right*

*to become
a happy person.*

*Nor must one shy away from
the effort of
finding
the cause of
the unhappiness
within oneself.*

*In other words,
a person must*

- *be moving
in the direction to correct the errors
within*

and at the same time

- *deliberately call upon
a higher*
 - *wisdom and*
 - *power**deep within the self
to make this endeavor
meaningful.*

The mind

- **issues**
the will
- and**
- **determines**
the steps,
- as well as**
- **calling upon**
a greater wisdom
within.

All these
are truly

- **activities** [i.e., activities that are initiated by the ACTIVE principle],
each
in its own fashion.

But after these steps [i.e., after these ACTIVE steps],

- **the receptive principle**

must be at work,
because

once these forces

have been activated [i.e., activated per the ACTIVE principle],

the entity

has to

- **let them come to fruition,**
- **let them go to work.**

The person

who cannot wait for this to happen,

but

- **wants**
immediate results

and

- **attributes them** [i.e., and attributes these immediate results]
at once

to his activation [i.e., his activation per the ACTIVE principle],

violates

the feminine principle

of the particular creation.

*Thus [i.e., Thus, because the feminine principle of this particular creation
was violated,]*

*the creation
will*

- *not be successful, or*
- *succeed*

only to the degree to which

*the two creative aspects [i.e., or succeed only to the degree to
which BOTH the masculine AND feminine aspects]*

were able to function.

When a seed

is sown into the soil,

it cannot

at once

be pulled out as a plant.

It must be given time

to grow within the earth

until the first shoots appear.

Agricultural laws

demonstrate beautifully

the wholeness

of these two aspects of creation.

The pathwork itself

is such a purposeful creative act

of using

the two principles [i.e., of using the masculine and

feminine principles of creation]

in equal measure.

38

Now, my friends,

it is very important for all of you

to

- *understand,*

to

- *ponder on,*

and

to

- *meditate with*

this material.

*It [i.e., The material in this lecture]
is bound to help you
in the most vital way
in your further efforts
to find
your*

- true nature

*and thus
your*

- happiness

*as a co-creator
in the universe.*

39

Are there any questions?

QUESTION:

I have a statement that you can comment on, if you will.

Since the vital recognition I had at Thanksgiving,

I have felt this

release,

which I take to be a sort of

- letting be,

and a simultaneous

- activation.

It feels very creative.

Things I can't believe

are happening in my mind.

My intellect

has been released

which means that

my mental faculties

which had been numbed to some extent

are active again.

My learning processes, too, are enhanced.

I feel very much in motion

and my faculties have been supercharged and expanded.

40

ANSWER:

*All this is very true,
and more so.*

*There is a
tremendous process
going on in you.*

*I would like to explain what has taken place
in terms of this lecture,
for it will help you further.*

*During the time you have been on this path,
you have activated forces
to an enormous extent.*

*In fact,
at the end
there was an
overintensifying of
the activating principle,
although I did not use these terms.*

*In this overintensity,
the letting be principle
was not sufficiently at play –
it [i.e., the letting be (the feminine) principle]
must now be cultivated
so as to round out
not only
• your progress
but
• your personality itself.*

*In this new phase,
you will learn how to
let be
without
• indifference,
• unconcern,
or
• giving up.*

41

*This [i.e., This letting be (the feminine) principle]
is often
misunderstood:
the blind escape-line of least resistance
is a distortion also,
but of the
feminine creative principle.*

*The key here is
awareness.*

If you

- *are fully aware of yourself,*

and

- *activate awareness
at all times,*

*you can afford to
let*
*the forces come to fruition
in their own*

- *time and*
- *rhythm
without danger of
stagnation.*

*You will
now
learn
to*

- *let fruition take place in you
consciously;*

to

- *tune into these forces*

and

- *begin to*
 - *experience and*
 - *perceive*
 - *their living reality in you,*
 - *a reality
that builds up
new life.*

*This will never mean
giving up your efforts;*

on the contrary [i.e., on the contrary, you will put forth more effort].

*But your efforts
will be
more
• relaxed,
more
• meaningful,
more
• harmonious,
more
• rounded.*

*As you
deliberately
• set the activating principle
in motion,
so will you
deliberately
• let the fruition come about.*

*No rules
can determine
when to use
more of one,
and when
more of the other.*

*It must be
intuitively
perceived
by activating
this intuition, too.*

*For the ego-intellect
cannot decide
• when
and
• how
to use both forces harmoniously.*

*It is
the greater intelligence
within
that must be
deliberately
activated.*

42

*Be blessed, my friends,
every one of you.*

*May you
who are already on this path
find
new
• strength and
new
• stimulation
from these words,
and a
new
• opening of doors
to help you
where you may have been
stuck.*

*May the
new friends
who are here for the first time
be touched by
some of the things I have said.*

*Perhaps somewhere
an echo is created
that will set something in motion
within you
which may make you
want to
activate more
your search
in the direction that leads
deep into yourself.*

*After the obstructions are
• faced,
• accepted,
• understood,
and
• eliminated,*

*your highest creative powers
can begin to unfold.*

***Be blessed,
bring forth
more
and more
• the greatness
and
• the beauty
that you
inherently are—
God!***

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