Pathwork Lecture 169: The Masculine and Feminine Principles in the Creative Process

This lecture is given in an expanded poetic format, what I call a Devotional Format of the lecture, and in that sense, this is my interpretation of the intent of the lecture. I may have interpreted portions differently from you, and I ask you to ponder the words for your own interpretation. I did this Devotional Format so I can take the words into my heart, phrase by phrase, much as I would in reading poetry – that is, devotionally.

The blessings to me in developing this format have been truly profound, and my wish is that this Devotional Format will be a blessing to others. I invite you to slowly read and ponder this format of the text – with an open heart to experience the Guide’s Presence and Love emerging from among the words such that the wisdom comes to LIVE you.

For clarity: The original text is in bold and italicized. [My adds of commentary/clarification/interpretation are in brackets, italicized, and not bolded.] To learn more of my Devotional Format and see the lectures I have done in this way, go to https://www.garyvollbracht.com/pathwork-lectures/pathwork-lectures-devotional-format/

Gary Vollbracht

<table>
<thead>
<tr>
<th>03</th>
<th>Content</th>
</tr>
</thead>
</table>

Greetings,
my friends.

• Blessings
and
• love
  • are extended to you
  and
• reach you
  in your deepest being
  to the extent
  you open up to them.

• Receive
and
• let
  them [i.e., Receive and let these blessings and love] come into you.

by Eva Broch Pierrakos
Edited by Judith and John Saly; Devotional Format posted 9/4/20
I would like to talk tonight about some more specific elements of the
• creative,
• universal power.

I have often said that each human being
not only
• possesses this power
but also
• expresses it.

Coming into your own means
• deliberately,
• consciously, and
• purposefully
using the creative power

• which you are
  in your innermost being

and
• which emanates from you.

You constantly create your life circumstances with this power,

but you do so
• unconsciously
and
• unknowingly.
What you
• think and
• feel,
what you
• believe and
• conceive of,
what you
secretly
• wish and
• fear,

• shape and
• determine
creative substance
and
• constitute
the motor force
of this power [i.e., of this creative, universal power, which you ARE in your innermost being and which emanates from you].

What a tremendous difference it makes when you
deliberately
• express
and
• create
your
• life
or
your
• fate,
rather than
creating it [i.e., rather than creating your life or your fate]
unknowingly.

Unconsciously creating,
you go through certain experiences
which you ascribe to
some obscure fate.
Your experiences seem to have little or nothing to do with • who you are, • what you feel, • what you wish, • what you believe in right now, or with • what you choose to do with your • thoughts and • feelings.

But self-realized individuals know exactly how they create their lives.

An interim state in the final realization of human consciousness is reached when people • connect with their unconscious blocks and • comprehend the • obstructions and the • unhappiness in their lives.
It is a great moment when one suddenly understands that it was not hostile fate but one's own doing that brought it about, and sees the secret attitude that produced the unwelcome fate.

Once cause and effect are connected, one's fate is no longer a blind and malevolent outer power.

From that moment on, the individual ceases to be helpless.

In truth, human beings have never been helpless against any force or power outside themselves; but they are helpless against their own inner processes until they recognize and change them.
This [i.e., Recognizing AND changing inner processes that create one’s negative experiences and unhappy life circumstances] is the way of the path.

As you discover the root of your negative experience within you, you become capable of transforming that experience.

In order to create positive fate deliberately, it is essential for you to understand more about
• the creative force of the universe and
• how you can personally use it.

Now I would like to discuss certain very specific aspects of this creative power.

There are two fundamental principles through which the creative process works:

the first is [i.e., the first is the principle of]
• activation;

the other is the principle of
• getting out of the way and
• letting it happen.
These two creative principles [i.e., 1) activation and 2) getting out the way and letting it happen]

- exist throughout
  the entire universe
and
- manifest in
  everything in your life.

They regulate
all that happens,
- desirable
  or
- undesirable,

- important
  or
- unimportant,

from the
- smallest,
- most mundane occurrence

up to the
- creation of
  a universe.

If what is created
needs to be
- constructive,
- fruitful,
- joyful, and
- pleasurable,

these principles [i.e., these two creative principles: 1) activation and 2) getting out the way and letting it happen]

must interact
in a harmonious way:

they must
- complement one another
  and
- be in harmony.
If what is created is
• destructive,
• painful,
• wasteful, or
• unhappy,
these two principles [i.e., these two creative principles: 1) activation and 2) getting out the way and letting it happen]

must also be at work;

only in this case
they are
• distorted and
• misunderstood.

Instead of
• complementing one another,

they
• interfere with one another.

Instead of these two aspects
making
one unitive whole,
a dualism
makes
two mutually exclusive opposites out of them.

When both sides of the duality
are reconciled,
two
apparently
opposing forces
• work together
toward one goal
and
• complement
one another.

I have discussed
• unity
versus
• duality
in many other contexts.
It [i.e., Unity versus duality] pertains to all of creation:

wherever an entity
  • is removed from its center
  and
  • is therefore in
    • ignorance and
    • error,
  duality comes into existence.

• The entire earth sphere, namely
  • human consciousness,

  is in the dualistic state
  so that all perceivable creative functions are split in the middle.

The principles discussed here [i.e., These two creative principles: 1) activation and 2) getting out the way and letting it happen]

are also affected by the dualistic state of the human consciousness.

These two fundamental principles of creation, • activating and • letting be, are universal laws present in everything that has ever been created.

They are not mechanical laws such as the law of gravity.
All laws, even
• impersonal,
• physical ones
  • have come into existence
    • from,
    • through,
    and
  • by consciousness,
and must
• have been created
  in the same manner
  by combining
these two fundamental principles [i.e., by combining these two creative principles: 1) activation and
  2) getting out the way and letting it happen].

Direct creation,
with its own specific laws,
is always
an expression of
consciousness,
for everything in creation
can only be a result of
consciousness.

Whether the consciousness
• stems from an individual
  • brain or
  • personality,
or whether the consciousness
• is the great universal spirit
  permeating all life,
does not matter.

The principle
is the same.
The conscious attitude expresses whether or not you • activate or whether or not you • let be.

• These two principles [i.e., These two creative principles: 1) activation and 2) getting out the way and letting it happen] and • their roles deserve much closer scrutiny.

To • activate means that the conscious entity deliberately • claims, • sets in motion, • moves toward, • causes, • determines, or • purposefully uses these forces [i.e., these creative forces] by • calling them [i.e., calling these creative forces] into action and • removing all possible obstructions.

• Effort and • endeavor are an integral part of setting the creative forces in motion.

This [i.e., This setting the creative forces in motion] is • active doing.

We may call this • the masculine principle in creation.
The attitude of
• "letting be"
  means
  • to be receptive
  and
  • to wait.

It [i.e., The “letting be” and therefore being receptive and waiting]
is also a
  movement,
  for anything that is
    alive
    must be moving.

But
  this kind of movement [i.e., But this “letting be” movement and therefore
  this being receptive and waiting movement]
is very different from
  the movement of the
    activating principle [i.e., the setting the creative forces in motion].

The activating principle
  moves out
    toward
    another state.

The spirit of letting be
  is a movement
    within itself;

it [i.e., the spirit of “letting be” movement]
  is a
    • pulsating,
    • involuntary
      movement [i.e., the movement of SURRENDERING to the creative
      forces that are set in motion by the movement of ACTIVATION],

while the
  movement of activation [i.e., the movement of
  setting the creative forces in motion].
  is
    • deliberate
    and
    • self-determining.
• Words are insufficient to explain these facts [i.e., these facts about movement of ACTIVATION and movement of LETTING BE]

and

• you will have to
  • listen with your
    • inner ear
  and
  • use your
    • imagination
  and your
    • innermost faculties
to perceive what I am telling you here.

The consciousness behind the attitude of letting be is one of
  • patient,
  • trustful
    waiting,
  of
  • allowing a ripening process
    come to fruition,
  of
  • surrendering to a force
    set in motion [i.e., set in motion by the movement of activation, by the masculine principle in creation]:

this may be called

• the feminine principle in creation.
As I have said before, the
• masculine
and
• feminine
  principles
  exist in every
  • endeavor and
  • creative act.

The
• self-determining,
• voluntary
  act [i.e., the masculine principle that sets in motion
  the movement of activation of the creative forces]
  expresses
  • self-confidence
  and
  • knowledge of one's
    divine nature.

The
• going with the creative forces,
the
• surrender to them [i.e., the SURRENDER to the creative forces that the
masculine principle set in motion by the movement of ACTIVATION],
  expresses
  deep trust
  in
  • life
  and in
  • the state of being
    that does not require
    one iota
    more movement
  than to
  activate
  the very powers one trusts in.
Everything that functions well in the universe down to the smallest manifestations of mundane life combines these two aspects [i.e., combines the activating and letting be aspects] of life and consciousness.

Nothing can be created without both of these principles [i.e., without both the masculine and feminine principles] being at work.

No union between the sexes can be fulfilling unless these principles [i.e., unless these masculine and feminine principles] function as they are meant to.

Pleasure supreme is possible to the degree these attitudes [i.e., these attitudes of ACTIVATING the creative forces and SURRENDERING TO the creative forces that are activated] are healthy and to the extent trust in self and life make both attitudes [i.e., to the extent TRUST in self and life make both these attitudes of ACTIVATING the creative forces and SURRENDERING TO the creative forces that are activated] possible.
Both men and women represent these two principles [i.e., the masculine (or activating) principle AND the feminine (or letting be) principle]; only their arrangement, emphasis, degree, proportion and relation to each other are different. However, this does not mean that the healthy, integrated man represents exclusively the activating principle [i.e., masculine principle], or that the healthy, integrated woman represents exclusively the principle of letting be [i.e., feminine principle].

Men and women must express both aspects [i.e., both masculine and feminine aspects], but the emphasis differs and the areas in which both creative principles [i.e., areas in which BOTH masculine AND feminine creative principles], manifest or apply also differ.
Once you begin to
  • think about this and
  • look at life
    with the slightly altered vision
    that acknowledges both principles at work,
you will
  • see and
  • understand
    a lot more
    about
    • creation itself
    as well as
    about
    • world events.

Whether you
create
  • a business,
  • a situation
    between
    • yourself
    and
    • another person,
  • your own fate,
or
  • a universe,
alld depends
to what extent
you
  • understand
  and
  • harmoniously use
    the
    • masculine and
    • feminine
    principles of creation
and
to what degree
you
  • are conscious of both principles
  and
  • allow them
    both
to unfold
    out of yourself.
These principles [i.e., These masculine and feminine creative principles],
are often
• distorted
and thus
• create
  • confusion and
  • disharmony.

When these creative principles are
• distorted and
• used in erroneous ways,
the result is
destruction.

A man cannot
dare to
• be fully a man
and
• activate the creative force
  in a
    • deliberate
    and
    • purposeful
    way
  when his unconscious
is still steeped in
• hostility,
• rage, and
• anger,

because the activating principle then threatens to express these destructive impulses.
There are many men as well as women in this world who are still so undeveloped that they have no compunction about expressing their destructive impulses. They do not mind activating the masculine principle, even though it brings forth the most violent and negative actions.

Only when development proceeds further and the individual no longer wishes to express violence and destruction will he or she become frightened of his or her own active principle and therefore hold it back.

This is why you cannot be fully a man or a woman unless you first come to terms with your negative emotions and desires.
When you fully face these feelings [i.e., fully face these negative, violent, destructive feelings in you], they will lose their power.

But as long as you are unaware of their existence, they will
• control you and
• force you to act upon them without even knowing
  • what you are doing and
  • why.

You will then rationalize them [i.e., rationalize these negative, destructive feelings in you].

or you will turn the destructiveness upon yourself, in your fear to let the active principle out and
  sow its negative seeds.

Thus, in a transitory state of evolution, people prevent themselves from using the activating principle, because all activation would be based on negativity.
This [i.e., This fear in this transitory state that ALL activation would be negative] explains why so many people find themselves paralyzed in
• inactivity and
• stagnation.

Temporarily, people will hold themselves back to prevent their use of the creative principle.

Therefore, healthy
• activation,
• self-assertion, and
• autonomy are also temporarily bound and must wait for release until the personality has settled its difficulty with its own destructive nature.

People may have to go through a number of appearances on this earth plane in which their activating forces must be dimmed so as to no longer express the distorted form [i.e., the negative, destructive form] of the creative principle of activation.
You all experience on this path
the necessity
of contacting
hidden
• cruelty,
• brutality,
• sadism,
• vindictiveness, and
• malice.

As you learn to
• see,
• understand,
and
• accept
these emotions,
you can
truly
outgrow them.

Only then [i.e., Only then, when you have outgrown these negative emotions,]
do you become
genuinely
convinced
that there is
no need for
destructiveness.

As long as
destructiveness
is not squarely faced,
this conviction [i.e., this conviction that there is no need for destructiveness] is
lacking
and
your holding back [i.e., your holding back activation, believing that the needed destructiveness will manifest when you activate these creative principles]
is motivated almost entirely
by
fear of
• retribution and
• consequences.
Only when you have the
  • courage and
  • honesty
to fully
  • see and
  • accept
  these damaging
  • emotions and
  • desires,
only when you
totally
  • comprehend and
  • evaluate
  them [i.e., comprehend and evaluate these negative destructive
  emotions and desires],
will you see
  without a shadow of a doubt
  that
  they are
  superfluous
  as defenses,
nor do they
  serve
  any other purpose.

As these feelings [i.e., As these negative destructive feelings] become
  superfluous
and
  you need
  no longer be on guard against
  your own spontaneous reactions,
you will be
  free enough
to activate
  the greatest power in the universe
  within
  yourself.
You will no longer fear this power, for it will be free from
• pollution,
• perversion, and
• distortion.

You can then
• claim your birthright.

You can then
• call into being your own creative forces.

It often happens that a person is sufficiently cleansed of the destructive distortions so as to safely use his or her own inner powers, but the old habit pattern of holding back is so firmly rooted that the personality will needlessly forgo the use of the activating principle, not yet aware that it is safe to use this power.

The destructiveness that still exists is no longer dangerous because it is now sufficiently conscious.
The person is too alert to allow the destructiveness to
• rule and
• precipitate negative actions.

The individual does not know yet, however, that the power to handle the remaining aggressions also enables him or her to use the greatest forces in the universe within the self.

Now becoming godlike, one can use the activating power to create circumstances according to one's own choice.

So we must differentiate between those who rightfully dim their creative activity because they are justifiably afraid of the negative components in it, and those who dim this power simply because they do not know of its positive potential.
They [i.e., Those who dim their creative activating power
simply because they do NOT KNOW of its POSITIVE potential]
are like a man who has been asleep
for a very long time,
and when he wakes up he has yet to discover
• the power of all his faculties
and
• the scope of their unfoldment.

The masculine principle
• is outgoing and
• leads to action,
  which has consequences.

The action following the
• driving force or
• impetus

actively
• builds,
• affects,
• causes, and
• determines.
| **When the personality**  
| **is fully aware of**  
| **no longer**  
| • needing  
| and therefore  
| **no longer**  
| • fearing  
| **the destructive forces,**  
| **it [i.e., the personality]**  
| **also begins to know**  
| **that it can create.**  
|  
| **At this point**  
| **people discover**  
| • **the powers within them**  
| and  
| • **that**  
| **their minds**  
| **can activate them.**  

| **The feminine principle**  
| **of**  
| • **receptivity,**  
| **of**  
| • **letting the activating forces**  
| **work their lawful way toward fruition,**  
| **is distorted**  
| **when the entity**  
| **refuses**  
| **self-responsibility.**  
|  
| **If**  
| **self-activation**  
| **is relinquished**  
| **and,**  
| **instead of surrendering to**  
| • **the self-activated inner powers,**  
| **one surrenders to**  
| • **another person's authority,**  
| **then**  
| **the role of the creative feminine principle**  
| **is perverted.**  

By the same token, a woman who surrenders her autonomy to a mate because she is too fearful and lazy to assume the consequences for her own actions makes a travesty and caricature out of femininity.

Her surrender to the mate will never be motivated by love and trust in him; her aim will not be to experience ecstasy by uniting these two creative principles in this particular manifestation.

Instead, she surrenders to him out of fear of life, refusing to assume her obligations in life.

Such distorted surrender cannot bring anything favorable to either partner.
When a woman wants to
• be a parasite
and
• burden her partner with the brunt of her responsibilities,
she is cheating life,
but life cannot be cheated.

The result is that she must increase her fear of life, as well as her fear of the man who is supposed to be her authority.

She must fear her self-determined enslavement.

Thus
• the feminine principle or femininity is often wrongly associated with helplessness, passivity, and inferiority,
while
• the masculine principle or masculinity is often wrongly associated with brute force and superiority.
In reality, a woman cannot truly be a woman unless she is self-determining.

In the terms of this lecture, a woman has to be secure in her selfhood by activating the creative principle within herself, for only when she is

- accountable for her mistakes and
- willing to accept and learn from them

can she be

- strong and
- self-responsible.

Then she will be unafraid of

- total surrender,
- letting go,
- allowing the involuntary forces in herself to guide her.
Conversely, a man cannot be truly a man
• when he is not free from destructiveness, and
• when he is not willing to let the activating principle go to work in its own fashion.

In other words, he must observe the feminine principle in order to fully activate the masculine one,

just as the full woman must activate the masculine principle

in order to give herself over to the feminine.

This interaction between
• man and
• woman expresses the two sides of the creative power [i.e., the masculine (activating) and feminine (letting go) sides of the creative power] in a very obvious way.
Union

between the sexes

is satisfactory
to the degree that

the two sides [i.e., the masculine (activating) and feminine (letting go) sides]

are in harmony
within
each partner.

Only when that condition is fulfilled [i.e., Only when the masculine (activating) and feminine (letting go) sides are in harmony WITHIN each partner]

Can

harmony
be established
between
them [i.e., can harmony be established BETWEEN the two partners].

As man

is justified
in fearing
the activating forces
as long as he
• is
  unaware of
  his destructiveness

and therefore
• cannot control it,

so is woman
justified
in fearing
self-surrender
as long as she
• makes herself helpless
  for whatever
distorted motives.
If she is not in possession of her inherent powers, surrender must be • debilitating and • dangerous.

Since • men and • women express [i.e., Since men and women EACH express] both the • masculine and • feminine principles, they must both cleanse their activating powers of • violence and • hostility.

Both need to learn to ascribe the cause for all that happens to them to the self, rather than blaming outside factors for their suffering.
This [i.e., Because BOTH men and women each express
BOTH masculine (activating) and feminine (letting be) principles]
is why you find on this path
that
both
• men
and
• women
come across
the identical patterns of
false activity.

On the one hand
they find
false
• aggression,
• hostility,
• violence,
• overactivity,
• impatience,
• refusal to wait for
the powers
to lawfully
come to fruition.

On the other,
they find
false
• receptivity and
• letting go,
meaning
• denial of self-responsibility,
• laziness,
• following the line of least resistance.

Trying to
find
an authority
who will take on
what is really
their
responsibility
is one such way to
evade accountability.
Both
  • men
and
  • women
  therefore
  have to work out
  the same problems,
but they [i.e., but both men and women]
interact [i.e., INTERACT with each other]
on a
  • complementary
  rather than on an
  • identical
  level.

No self-realization
is possible
unless
  you become
  full
  • men and
  • women
  in the deepest possible sense.

This is why
human problems
are
  always
  primarily concerned with
  the relationship
  between
  the sexes.

No matter
what other problems
you human beings have,
they are
  at least indirectly
  connected with
  • your
    • masculinity
  or
  • your
    • femininity.
The expression and handling of the masculine and feminine creative principles permeates your whole personality.

Let us take for example a problem at work.

How can your work be successful if the activating principle is lacking or dimmed and if you are not sufficiently outgoing and healthily aggressive, or if you do not activate your own creative powers, but hold them back?

What if you let them out [i.e., what if you let your creative powers out], but the activating forces remain hostile and antisocial?

In that case you will inevitably get into difficulties with your environment, no matter how accomplished you may be in your profession.
If the spirit of love is lacking, you will not want to contribute to life • with and • through your work.

Therefore • there can be nothing creative about it [i.e., nothing creative about your work] and • the deeper spiritual powers cannot manifest [i.e., cannot manifest through your work].

If, however, you want to enrich life, you can safely enrich yourself • by and • through your activity, without falsely feeling guilty about your healthy aggression.

The creative activation will do justice to both – enriching • others and • the self in every possible way.
And how can what is activated come to fruition if the feminine creative principle is not allowed to function by • letting be, by • waiting for fruition, by • trusting the forces set in motion?

Your own intuitive powers reach your consciousness only when this receptive spirit of letting be reigns after the activation.

Then [i.e., Then, when the receptive spirit of “letting be” reigns and thereby your own intuitive powers can reach your consciousness] you can be guided according to the highest wisdom, that of creative inspiration, necessary for all successful work.

It [i.e., Creative wisdom], too, consists of the two aspects: inspiration must be • deliberately activated by the mind, and • allowed to • flow, • take its course, and • manifest in its own fashion without interference from the mind.
The laws indicated here are applicable to all endeavors.

Whether you
• do menial labor,
or
• work as
  • an artist,
  • a scientist,
or
  • whatever else,
the law is the same, although
  the degree to which these principles must function may vary.

Simple menial work can be done
• mechanically
  and yet relatively
• efficiently,
though it can also be
• a creative act
  when it is done
  in the spirit mentioned here.

But
• artistic,
• scientific, or
• spiritual
work can
  never succeed unless
  it follows these laws of creation.
So your
• work
  must fail,
as your
• human relationships
and
• partnerships
  must fail,
  when the
  • masculine [i.e., activating]
  and
  • feminine [i.e., letting be]
  principles
do not properly
• interact and
• complement
  one another.

Needless to say that
in all these areas
the relationship
between
  the two aspects of creation [i.e., between activating
  and letting be aspects]
varies
  as the emphasis varies
  at any given
  • time or
  • phase.

If one of these two principles
is
  healthy,
the other
must also be
  right.

It is impossible that
one [i.e., one of these aspects or principles of creation]
is healthy
and
the other [i.e., other of these aspects or principles of creation]
distorted.
Hence, the man who has a problem in
  • self-activation
  must, in other ways, be unable to
    • let go and
    • let himself be carried.

It would be false to assume that the man who is not sufficiently
  • active and
  • aggressive
is so throughout his total personality.

He will inevitably discover an area in which he is
  • overactive,
  • over-masculine,

precisely where
  the feminine principle should reign.

This distortion [i.e., This distortion of being over-masculine where the feminine principle should reign] is a compensation for underactivity where he should exert his masculine activating force, but does not.
Conversely, the man who expresses an exaggerated form of the masculine principle must harbor areas in which he is too passive and expresses the distorted feminine principle.

Both these examples are also applicable to women.

Because the manifestation of the masculine and feminine principles in the inner life of the individual is a substantial part of self-realization, your pathwork must be particularly concerned with this topic.

True spirituality must make fuller men and women out of you in the best sense, on all levels of your being.
Your growth must inevitably harmonize these levels [i.e., harmonize these masculine and feminine levels].

- To what degree and
- in what way the imbalance [i.e., the imbalance of the masculine and feminine aspects] exists
  - varies in each case and
  - must be found by self-search.

When you become capable of truly loving, these principles [i.e., then these masculine and feminine principles of creation] will be perfectly expressed in you.

Or, to put it the other way, through the deliberate activation of the creative power [i.e., through the MASCULINE principle of deliberate ACTIVATION of the creative power] to its highest potential because you
  - no longer fear your own destructiveness, and
  - trust the universal powers [i.e., and through the FEMININE principle of LETTING GO you trust the universal powers] to finish lawfully what you have deliberately set in motion,

you will
  - be unafraid to surrender to a power greater than your willful ego-self, and thus
  - become capable of loving.
Whatever you do then in this spirit [i.e., in this spirit of a harmonized use of the masculine and feminine principles of creation]

• will be creative and
• will combine these two aspects of creation.

The desire to give to life will never appear as self-impoveryment – on the contrary.

The loving man will activate a sublime power in
• him and
• his mate for the purpose of enriching them both.

Her trust in him will be warranted, • making her self-surrender • justified and • dignified, and
• enhancing her individuality.
Giving up  
the determining ego  
will be for her  
a desired experience  
that need not be feared;  

his activation  
then becomes  
lovingly enriching  
to both.  

This is  
quite different from  
the kind of activating  
the pseudo-masterful man  
issues forth.  

He [i.e., The pseudo-masterful man]  
has an attitude  
that  
• puts the woman down  
to aggrandize himself  
and  
• makes her  
fear of  
surrender  
• justified and  
• reasonable.  

He [i.e., The pseudo-masterful man]  
therefore  
hinders her fulfillment  
as a woman.
The surrender of
the loving woman
heightens
the mastery of self-activation
in her mate.

She [i.e., The loving woman]
will encourage
his full selfhood,
not
• competing with or
• rejecting
  his activation
  because it [i.e., because his activation]
  no longer is a threat.

Her receptivity
should not be confused with
paralyzed passivity

which is but a
distortion
of
healthy femininity.

The pulsating activity of
the soul
in the receptive
state of
• letting-be,
the state of
• being,
• self-surrender,

is a vibrating force
that contributes
to
• her mate's manhood
and
to
• his strength.
When the letting go means a deliberate choice of forgoing the active principle because the person recognizes that at a certain point other faculties must take over, an enormous difference [i.e., an enormous difference from using the active principle when other faculties should take over] is experienced.

The activating principle of becoming deliberately causes things to happen;

the being principle is • self-perpetuating and • involuntary.

Its effects [i.e., The effects of BEING] occur indirectly.

The pathwork itself requires blending of these two aspects [i.e., a blending of the masculine (activating) aspects and the feminine (letting go or being) aspects].

I have discussed this previously using different terminology.

I wish to show you right here how it works.
• No obstruction can be removed,
• no unhappiness eliminated,
    unless the personality, be it
    • man
    or
    • woman,
uses
    the activating power.

It is necessary to deliberately
    turn on this power by claiming your
    • potential and your
    • right to become
    a happy person.

Nor must one shy away from
    the effort of finding the cause of
    the unhappiness within oneself.

In other words, a person must
    • be moving in the direction to correct the errors within
    and at the same time
    • deliberately call upon a higher
      • wisdom and
      • power
      deep within the self to make this endeavor meaningful.
The mind
• issues
  the will
and
• determines
  the steps,
as well as
• calling upon
  a greater wisdom
  within.

All these
are truly

• activities [i.e., activities that are initiated by the ACTIVE principle],
  each
  in its own fashion.

But after these steps [i.e., after these ACTIVE steps],

• the receptive principle

  must be at work,
  because
  once these forces
  have been activated [i.e., activated per the ACTIVE principle],
  the entity
  has to
  • let them come to fruition,
  • let them go to work.

The person
who cannot wait for this to happen,
but
• wants
  immediate results
and
• attributes them [i.e., and attributes these immediate results]
  at once
  to his activation [i.e., his activation per the ACTIVE principle],

violates
  the feminine principle
  of the particular creation.
Thus [i.e., Thus, because the feminine principle of this particular creation was violated.]

the creation will

• not be successful, or
• succeed only to the degree to which

the two creative aspects [i.e., or succeed only to the degree to which BOTH the masculine AND feminine aspects] were able to function.

When a seed is sown into the soil, it cannot at once be pulled out as a plant.

It must be given time to grow within the earth until the first shoots appear.

Agricultural laws demonstrate beautifully the wholeness of these two aspects of creation.

The pathwork itself is such a purposeful creative act of using the two principles [i.e., of using the masculine and feminine principles of creation] in equal measure.

Now, my friends, it is very important for all of you to

• understand, to
• ponder on, and to
• meditate with this material.
It [i.e., The material in this lecture] is bound to help you in the most vital way in your further efforts to find your
• true nature and thus
your
• happiness as a co-creator in the universe.

Are there any questions?

QUESTION:
I have a statement that you can comment on, if you will.

Since the vital recognition I had at Thanksgiving, I have felt this release, which I take to be a sort of
• letting be,
and a simultaneous
• activation.

It feels very creative.

Things I can't believe are happening in my mind.

My intellect has been released which means that my mental faculties which had been numbed to some extent are active again.

My learning processes, too, are enhanced.

I feel very much in motion and my faculties have been supercharged and expanded.
ANSWER:
All this is very true,
and more so.

There is a
tremendous process
going on in you.

I would like to explain what has taken place
in terms of this lecture,
for it will help you further.

During the time you have been on this path,
you have activated forces
to an enormous extent.

In fact,
at the end
there was an
overintensifying of
the activating principle,
although I did not use these terms.

In this overintensity,
the letting be principle
was not sufficiently at play –
it [i.e., the letting be (the feminine) principle]
must now be cultivated
so as to round out
not only
• your progress
but
• your personality itself.

In this new phase,
you will learn how to
let be
without
• indifference,
• unconcern,
or
• giving up.
This [i.e., This letting be (the feminine) principle] is often misunderstood:
the blind escape-line of least resistance is a distortion also,
but of the feminine creative principle.

The key here is awareness.

If you
• are fully aware of yourself,
and
• activate awareness at all times,
you can afford to let
the forces come to fruition in their own
• time and
• rhythm
without danger of stagnation.

You will now learn to
• let fruition take place in you consciously;

to
• tune into these forces and
• begin to
  • experience and
  • perceive
    • their living reality in you,
    • a reality that builds up new life.

This will never mean giving up your efforts;

on the contrary [i.e., on the contrary, you will put forth more effort].
But your efforts will be
more
• relaxed,
more
• meaningful,
more
• harmonious,
more
• rounded.

As you deliberately
• set the activating principle in motion,
so will you deliberately
• let the fruition come about.

No rules can determine
when to use
more of one,
and when
more of the other.

It must be intuitively perceived
by activating this intuition, too.

For the ego-intellect cannot decide
• when and
• how
to use both forces harmoniously.

It is the greater intelligence within
that must be deliberately activated.
Be blessed, my friends, every one of you.

May you
who are already on this path
find
new
• strength and
new
• stimulation
from these words,
and a new
• opening of doors
to help you
where you may have been stuck.

May the new friends
who are here for the first time
be touched by
some of the things I have said.

Perhaps somewhere
an echo is created
that will set something in motion
within you
which may make you
want to
activate more
your search
in the direction that leads
deep into yourself.

After the obstructions are
• faced,
• accepted,
• understood,
and
• eliminated,
your highest creative powers
can begin to unfold.
Be blessed, 
bring forth 
more 
and more 
• the greatness 
and 
• the beauty 
that you 
inherently are— 
God!

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