

Sacred Dimensions of the Pathwork 3-Day Engagement

Living in Love with What Is

Thursday 3/26 – Sunday 3/29, 2020 Led by

Donovan Thesenga and Susan Thesenga

Pathwork tells us that the final destination of the spiritual journey is a time and space "where the heart throbs in love for the beauty of Creation." It is also described as a "fearless state of abundance," in which we enjoy "the wisdom which comes from accurately perceiving Reality." (L133)

Our usual inability to be in this state of love is the result of a disconnection from our true nature. We tend to block awareness of our true nature due to fear of letting go of the small self that we know, and which we believe to be all that we are. To let go of this small self can be seen as a kind of death, but, in learning to correctly perceive reality, we also learn to see through the distortions of the personal and separated self. "Finding the real self is our main concern." (L189)

At times life can seem heart-breaking, but if we allow the heart to break, a core of love unbroken may be revealed.

In the sacred space that we will create this three-day weekend, we will dance with the love that does not consider the separate self the center of all things, but rather an aspect of a stupendous whole. We will experiment with "the fire that burns all we know" and which offers "that for which we have longed all our life." (words by Rupert Spira.)

To prepare for our journey together, read Pathwork lectures L133 Love, Not a Commandment, But Spontaneous Soul Movement of the Inner Self L189 Self-Identification Determined through Stages of Consciousness

At Sevenoaks Retreat Center

\$690 for the weekend

Thursday 8PM — Sunday 2PM Includes 8 meals — Fri. Breakfast through Sun. Lunch

Includes room, meals and program

To register:

https://www.sevenoaksretreat.org/events/sacred-dimensions-of-the-pathwork-march2020module/

More Information about Sacred Dimensions of the Pathwork Engagements:

https://www.garyvollbracht.com/pathwork-support/sacred-dimensions/

